

>>Snapshot

Mark Jay

Children's Entertainer & Stand Up

Equity

One specific change is that I now invoice every single client straight away as part of my routine. Not only do I get paid quicker, I look more professional.

I understand lots more social media jargon, so areas that had passed me by have opened up and are now accessible to me. I know that if I keep doing something every week, my systems will keep improving going forward.

I have learned to be more supportive of myself as a performer, which has given me much more confidence. Just recently I reached out to a local illustrator who has agreed to work on a colouring book with me for fun. It was the help I have had from FEU Training that encouraged me to contact them.

What has encouraged you to attend FEU training sessions?

I love the variety of courses and webinars. The session times are good as they let me avoid rush hour travel. I really like the locations and venues. Content-wise the courses provide a surprising treasure trove of extra information.

I really like that the four unions feed into each other in this way. It dilutes the feeling I sometimes have that I am not quite an actor. Attendees have such a variety of skills and professions, there is no hierarchy, we are not in competition with each other. It all helps you to feel connected.

When I read about an upcoming workshop, I weigh up the cost of a lost day of work against the value of the course. I've always been glad I took the day off.

Do you know any other organisation that offers business skills courses for creative?

No.

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