



## Peter Footitt

### Musician

### Musicians' Union

that's had the biggest impact for me is Finance for Freelances. Going from employed to self-employed was a huge leap, and this workshop gave me great advice on all the ins and outs. How I did my accounts from that point on dramatically changed.

The 'Drive traffic to your Website' was an eye opener too. I realised how much work I needed to do to my own website. With all the information about Google spiders, metadata and the like, I now have quite a few new items on my 'to do' list. Applying the social media information is also on going.

What FEU Training does is huge, it's fantastic and it's free! I can't praise FEU enough. I insist all the musicians I work with join the MU and actively encourage them to sign up to FEU Trainings so they can benefit from the resources provided.

|||||  
***"What FEU Training does is huge, it's fantastic and it's free! I can't praise FEU enough. I insist all the musicians I work with join the MU and actively encourage them to sign up to FEU Trainings so they can benefit from the resources provided."***  
 |||||

#### What has encouraged you to attend FEU training sessions?

I've attended workshops because of a desire to develop myself. I find the organisation extremely professional. All the presentations are well paced in a great learning environment.

I love the mix of actors, writers and musicians at the FEU. It lets you see how similar issues effect other creatives in parallel industries, and helps you appreciate how others work and what their solutions are. It's a great way to get yourself out of your own bubble. I've really enjoyed networking with all sorts of different people, and have made great contacts.

