

>>Snapshot

Roberta Gotti

Actor

Equity

weekly basis and there has been a fundamental change in my attitude to work. I have a much more professional attitude that makes a difference across the board.

I've learned to maintain a continuity of activity that exists regardless of whether I am in work or not. My writing and networking are now an integral part of the job. There's a constant flow where before it would have been scattered. It's all so much more fluid. I've really benefited from the workshops, I now know what to do, and I do it better. I know what's required and that has a knock on effect across the board.

What has encouraged you to attend FEU Training?

I went to one, and found it so useful I kept coming back! I really enjoy meeting like-minded people and have made some great contacts. I like the mix of unions as it gives fresh perspectives on issues actors would tend to view in the same way. I find it stimulating and always come away with fresh ideas.

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 I'm really pleased this was on offer as it has really helped me. There's a great sense of community and the courses are always current and useful. I really hope FEU Training continues and expands.

Do you know any other organisation that offers business skills courses for creatives?

Not really. Networking for actors and the Actors Centre offer some workshops, but not exactly like FEU Training.

