

>>Snapshot

Julia Titus

Actor and singer

Equity



the courage to quit the day job, a huge step for me, and one I have not regretted for a minute. Becoming self-employed is a very daunting step but was made easier knowing that there were other people that had done it successfully.

The Diversify your Portfolio workshop spurred me on to finish my album, which I had been letting drift. I went home, got the songs together and everything else that I needed to complete it and just got on with it.

The first thing I did after the Creative Productivity workshop was to delete all the e-mails that I didn't need. It was great! I now always use a 'to do' list and have put in to action many of the other tips from that workshop.

I've learned to diversify and think laterally and have found a whole new world of opportunity. I am currently thinking about all the creative ways I could combine the subjects I am passionate about with new community theatre projects.



What has encouraged you to attend FEU Training sessions?

It is so easy to feel isolated when you are a creative freelance but the FEU Training workshops show you that you're not alone. You meet so many great people from the arts in general and the courses really pick you up.

It's great to feel part of something bigger. It's fantastic to mix across the creative space with people who are all creatives rather than only performers.

Do you know any other organisation that offers business skills courses for creatives?

No.

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"Attending these workshops has allowed me to live my dream. They gave me the courage to quit the day job, a huge step for me, and one I have not regretted for a minute"
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